

FIVE HUNDRED DOLLARS

PRESS RELEASE

The Multiplicity of a Moment

Laura Eldret and Sarah Williams

15 October – 7 November 2010

Private View: 14 October 6-9pm

First Thursday: 4 November 6-9pm

Open: Friday – Sunday 10am – 6pm

21 Vyner Street, London E2 9DG | www.fivehundreddollars.co.uk

Nearest tube: Bethnal Green

The Multiplicity of a Moment is a two-person exhibition of new works by Laura Eldret and Sarah Williams. The exhibition explores the tensions of a live moment between a viewer, and a series of objects and scenarios, how these interactions are transmitted; from the past, into the future and beyond the gallery parameters.

Visitors to the space will enter via a covered archway. A dysfunctional curtain dominates the first gallery and the works of both artists inhabit the horizontal planes of the space rather than the classical verticals. Williams' works are paired down and minimalist in form drawing attention to the materiality of the surface, while Eldret's works continue her interest in the co-existence of polarities and are derivative of appropriated forms.

Aspiring to a monumental staging of an opera like exhibition, the artists' practices meet in their mutual interest in the inhabitation of the exhibition space whereby spectators are an intrinsic element in the work. As such the artworks hesitate on the lines of definition as either; sculpture, props, platforms or something 'other'.

Laura Eldret recent solo exhibitions; 'Colour Me Blind', 52 Meters Art Projects, London (2010); 'A HA HA', Jerwood Project Space, London (2009). Other projects include; 'Magic Order' Group Show, Big Chill; 'Monument' (performance) Musée des Beaux-arts de Nantes, France (2009); 'Poignancy Passing Muster', V22 at Wharf Road, London and 'Without You It's Nothing', Deptford X (2008). www.lauraeldret.com

Sarah Williams recent exhibitions: 'Kunskog', Five Hundred Dollars, London; 'Director's Choice', Curwen & New Academy Gallery, London (2010); Recent curatorial projects: 'Locate', Jerwood Space, London (2010); 'Laboratory', Jerwood Space, London; 'Build', Blyth Gallery, London; 'Breaking New', Five Hundred Dollars, Vyner Street, London (2009). <http://sarahjoywilliams.wordpress.com/>

The exhibition will be accompanied by an essay by Marianne Mulvey.

For further information please contact: Five Hundred Dollars, 21 Vyner Street, London E2 9DG
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Notes to editors

Five Hundred Dollars is an artist-run space, which opened with the generous support of the Jerwood Charitable Foundation in April 2009. It offers an experimental exhibition space to emerging and established artists for group and one-person shows accompanied by a programme of events.
www.fivehundreddollars.co.uk

The Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and art organizations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts.
www.jerwoodcharitablefoundation.org