

# UNIVERSITY OF WESTMINSTER

## Exhibiting Performance Conference

**Date: 1-3 March 2013**

University of Westminster, 309 Regent Street, London, W1B 2UW

The Centre for Research and Education in Arts and Media (CREAM) of the University of Westminster is pleased to announce *Exhibiting Performance*, a three-day event considering contemporary issues central to the display of performance art. Following on from the *Exhibiting Photography* (2011) and *Exhibiting Video* (2012) International Conferences, this event will bring together notable artists, curators and writers, and provide a forum for a number of inter-related questions:

- On what terms has the rise of Performance in contemporary arts taken place?
- How do our museums and galleries disseminate and exhibit Performance?
- How does the live act of Performance inform questions around the body and the audience?
- How is Performance documented, archived and transacted?
- How does technology contribute to the development of Performance?

The conference will be framed by *Indeterminacy*, a John Cage performance by Stewart Lee, Tania Chen and Steve Beresford in the Old Lumiere Cinema, Regent Street and the exhibition of work by artists and writers responding to a live performance by Philip Lee and Cally Trench *Do you remember it – or weren't you there?* at London Gallery West.

There will be four half-day themes:

### **Curating:**

With Tate Modern opening the Tanks for performance events and Marina Abramovic's major exhibition at New York's MoMA in 2010, is performance art now mainstream, and on what terms? How do museums and galleries understand performance art?

### **Dissemination and Documentation:**

How is performance documented ? If you missed the performance is that it? What value does an art work in a different medium which gives a memory of a performance have?

### **The Body and Audiences:**

What is the role of the body in performance today ? Why do so many performance artists perform naked ? Is the naked body a sign of authenticity or does the taboo distract from meaning ? How is the relationship between artist and audience different from or similar to other areas of art?

### **Performance and Media:**

How does technology mediate performance ? What are the ontologies of networked, mediated and recorded performance practices ? How is videoperformance 'live'? How do different technologies of camera (webcam, surveillance, etc) and screens (CRT, flat, projection, mobile phone, computer, etc) change our concept of performance?

### **Confirmed Participants:**

**Franko B**, artist; **Steve Beresford**, Performer and Musician, University of Westminster; **Rocio Boliver**, artist, **Mel Brimfield**, artist; **Dr Gavin Butt**, Goldsmith College; **Jon Cairns**, Central St Martins; **Dr Maria Chatzichristodoulou**, curator and performer, University of Hull; **Tania Chen**, Musician; **Dr Rob la Frenais**, Curator The Arts Catalyst; **Lois Keidan**, founder, director Live Art Development Agency; **Richard Layzell**, artist, Middlesex University; **Stewart Lee**, writer and performer; **Kira O'Reilly**, artist, Queen Mary, University of London; **Dr Lucy Reynolds**, University of the Arts; **Dr Marquard Smith**, University of Westminster; **Dr Margherita Sprio**, University of Westminster; **Gary Stevens**, artist; **Dr Tracey Warr**, writer and curator, Oxford Brookes University; **Catherine Wood**, Curator, Contemporary Art & Performance at Tate; **Silvia Ziranek**, artist.

### **PROGRAMME AND REGISTRATION**

<http://www.westminster.ac.uk/research/a-z/cream/events/exhibiting-performance-conference>

This conference will take place from 5.00pm on Friday 1 March to Sunday 3 March 2013. The fee for registration will be:

Full conference: Standard rate £85. One day rate £50

Full conference: Student rate £40. One day rate £30.

Performance only: £10 – Student Rate £5

### **PERFORMANCE**

*Indeterminacy, a John Cage performance*

Sunday 3 March 2013, 6.30pm

**Stewart Lee, Tania Chen and Steve Beresford**

Regent Street Cinema

University of Westminster

309 Regent Street

London W1R 8AL

### **EXHIBITION:**

*Do you remember it – or weren't you there?*

**Philip Lee and Cally Trench**

31 January 2013 – 3 March 2013

London Gallery West, School of Media, Art and Design

University of Westminster, Watford Road, Harrow

Middlesex HA1 3TP